

# SEASON 35

"breaking boundaries"

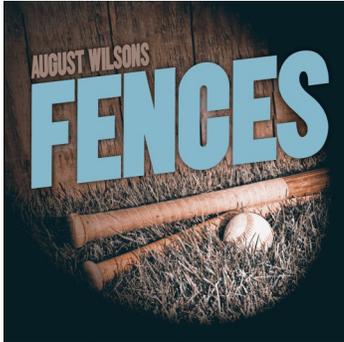
AmericanBluesTheater.com

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administrative office  
4809 N Ravenswood Ave, Suite 221  
Chicago, IL 60640

performance venue  
1225 W Belmont Ave  
Chicago, IL 60657



## WINNER OF THE PULITZER PRIZE

BY AUGUST WILSON

DIRECTED BY MONTY COLE

**SEPTEMBER 4 - OCTOBER 17, 2020**

**Opening night:** Thursday, Sept 10, 2020 @ 7:30pm

This is the sensational drama about Troy Maxson, a former star of the Negro baseball leagues, who now works as a garbage man in 1957 Pittsburgh. Excluded as a black man from major leagues during his prime, Troy's bitterness takes its toll on his relationships with his wife and family. Ensemble member and award-winning actress Wandachristine plays "Rose Maxson".



## 19th ANNIVERSARY

BASED ON THE FILM BY FRANK CAPRA

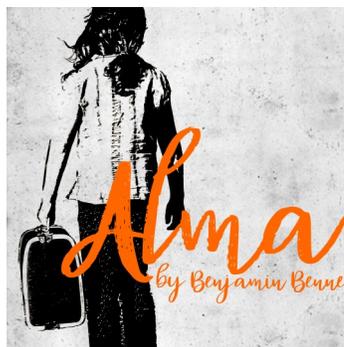
DIRECTED BY ARTISTIC DIRECTOR GWENDOLYN WHITESIDE

MUSIC DIRECTION BY ENSEMBLE MEMBER MICHAEL MAHLER

**NOVEMBER 12, 2020 - JANUARY 2, 2021**

**Opening night:** Thursday, Nov 19, 2020 @ 7:30pm

Chicago's second-longest holiday play! The American Blues Ensemble treats Chicago audiences to a live 1940s radio broadcast. The incredible cast recreates the entire town of Bedford Falls with Foley sound effects, an original score, and holiday carols. Critics call this "perfect" and "first-class holiday fare". After each performance, milk and cookies are served by the cast.



## WORLD PREMIERE—winner of the national 2019 Blue Ink Playwriting Award

BY BENJAMIN BENNE

DIRECTED BY ANA VELAZQUEZ

**JANUARY 29 - MARCH 13, 2021**

**Opening night:** Thursday, Feb 4, 2021 @ 7:30pm

Working mom Alma has single-handedly raised her daughter, Angel, on tough love, home-cooked comida, and lots of prayers. But on the eve of the all-important SAT, Alma discovers her daughter isn't at home studying. A sacrifice from Alma's past weighs heavy on their present; now, Alma fears her worst nightmare may soon be their reality. Will the American Dream cost them a life together?



## CHICAGO PREMIERE—winner of the Osborn New Play Award by American Theatre Critics Assoc.

BY CHELSEA MARCANTEL

DIRECTED BY GWENDOLYN WHITESIDE

**MAY 7 - JUNE 13, 2021**

**Opening night:** Thursday, May 13, 2021 @ 7:30pm

When Nina enters her first air guitar competition, she thinks winning will be easy. But as she befriends a group of charismatic nerds all committed to becoming the next champion, she discovers there's more to this art form than playing pretend. Following her mission to shred or be shredded, *Airlines* is an exuberant reminder that everything we need to rock is already inside us. A comedy about competition, completion, and finding the airness inside yourself.