

AMERICAN BLUES THEATER 2020-2021 SEASON GENERALS

American Blues Theater is accepting AEA and non-AEA actor filmed general audition submissions for the 2020-2021 season which includes the following productions:

Fences by August Wilson
Directed by Monty Cole
September 4 – October 17, 2020

It's a Wonderful Life: Live in Chicago! from the Frank Capra film
Directed by Gwendolyn Whiteside
Music direction by Michael Mahler
November 12, 2020 – January 2, 2021

Alma by Benjamin Benne
Directed by Ana Velazquez
January 29 – March 13, 2021

Airness by Chelsea Marcantel
Directed by Gwendolyn Whiteside
May 7 – June 13, 2021

Ripped Festival: Edition 19
Spring 2021

Blue Ink Festival
Spring 2021

Materials to Prepare:

Actors should prepare **one monologue of their choice that lasts no longer than two minutes**
OR

One 1-minute monologue + 16 bars of a song of their choice. When combined, the video should last no longer than two minutes.

Please submit your filmed audition by **Sunday, April 26, 2020** to **Casting@AmericanBluesTheater.com**.

Submission should include:

- A **link to your filmed audition** on your preferred platform (YouTube, Vimeo, etc.).
Please do not send video as an attachment.
- Your current **headshot & resume**
- Your preferred **contact information**
- Your **pronouns**

American Blues Theater is seeking adult actors of all gender identities and ethnicities.

If you have questions, please email Associate Producer Elyse Dolan at ElyseD@AmericanBluesTheater.com.
No phone calls please.