

When the Streets were on Fire

By

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Cast:

Elder One: She has a walker where bags of cigarette hang from. She comes to the corner every day to sell smokes.

Elder Two: She has a cane and she too sells cigarettes and bags of weed.

Vern: He is a KLA man in his twenties.

Charles: He too is a KLA man in his twenties and he is Vern's brother.

Mel: She is a young KLA girl in her twenties. She works the streets and visits the two Elders every day.

X.als: Voice only. He is a Shlam or healer.

PM: Voice only. He is the Young Prime Minister of Canada.

Reporter: She can either be live or be taped and played on the TV.

Crowds: These are all cut-outs which can be dressed and changed. They also wear masks.

Act 1

SCENE 1

Downtown Eastside at the corner of Hastings and Main Street. It is early morning and it is a sunny clear day as the street people begin to appear. Two Elders set up their chairs on the corner wall, which is known as Indian Corner. Hanging on the wall just above where the Elders sit is a sign that reads DRUGS. They come here every day to sell bags of weed, packs of cigarettes, and single cigarettes for 25 cents each. Their first customer appears and she is a young girl of about 20 years and she is bouncing all around the street as she has just taken hit of crack. She approaches the Elders and tries to calm herself down a bit as she knows they will not even acknowledge her if she is all fucked up. She takes a deep breath and approaches them.

Elder One:

This is day one. Hey is it still roll up the rim?

Mel:

Do you have any menthol?

The elders look disgusted and begin to dig in their big bags. Elder One pulls out a pack of Cameo Menthol. Mel hands her a 5 dollar bill and Elder One gives her the pack of smokes and carries on getting her area set up. Mel smiles and opens the pack and lights one and inhales deep. She blows the smoke at Elder two who fans it away and moves towards Mel as if to give her a kick.

Mel:

Just kidding!

Elder Two:

You need to smarten up and fuck off!

Elder One:

Yeah move on little one. You don't want to mess with us today.

Mel takes another drag and looks at Elder Two and she is about to blow the smoke at her but she thinks twice and blows the smoke up into the air.

Mel:

Thanks for the smokes. I have to go now. I have a regular who has been asking for me. I've been too fucked up to go see him. There's some shit on the streets that been fucking us all up. Cut with something strong. Turns us all into Zombies! I couldn't walk for days. Ok now though. You remember James? That kid with the skateboard always jumping curbs in front of buses? He died last night. They tried to revive him but he was too far gone. We were sharing a hit and I was ok but fucked up. I think it stopped his heart. Anyways I got to go. Thanks for the smokes.

She turns the corner and is gone. The two Elders mumble to themselves and have finished setting up and they both sit in chairs as the city comes to life. This is the first day. Lights fade on corner as the first of many sirens can be heard in the distance.

SCENE 2

Lights up on a seedy hotel room. Two Native men are packing their knapsacks. The first Native is Vern and he is 25 years old with a shaved head and tattoos all over his body. He picks up a sawed off shot gun and puts it in his knapsack. The second Native man is Charles and he too is about 25 years old with a Mohawk haircut and also has tattoos all over his body. He picks up 22. Pistol and places it in his Knapsack. They put their jackets on and then they put on their

knapsacks. Both put on gloves and each wears a woolen toque that when pulled down is like a ski mask to hide their faces. They stand and look at each other.

Vern:

This is day one. When we are done this then we can get some real guns and do what needs to be done.

Charles:

Yes. We need to get this done first. Are you sure you are ready? I am not going back to prison. One more day in a cell and that's it for me.

Vern:

Don't worry we got this. In and out just like we talked about. No one gets hurt. We take what is ours and we move on to the next part of our journey.

Charles:

Ok let's go. Take us ten minutes to get there and I want to stop by the corner and get some smokes.

Vern:

Do we have time for that?

Charles:

Yes we don't even need to stop walking. Ten minutes and in we go.

They both turn and exit out the door as lights fade.

SCENE 3

The corner is busy. There are cut outs of street people all around the corner. Some are waiting for the light to change and others are gathered around the Two Elders as they take care of their business.

Elder One:

Single smokes are twenty-five cents. No I don't take American money. No I don't have those kind of smokes. Weed is dime bags for ten dollars each. It's good. Of course it's good.

Elder Two:

No. Sorry. We only sell weed. Get the fuck out of here if you're looking for pills or heroin. Yes I have smokes for a quarter each.

Elder One:

No I have not seen her in days. She said something about a trick she had and then she was gone. I am not here to babysit those girls. They do what they have to do just like me.

Elder Two:

Jesus look at all the people today. It's like Christmas! No I do not have any more menthol left.

Vern and Charlie come around the corner. They are dressed all in black and each has a knapsack. They stop and talk to the Two Elders.

Vern:

Pack of blues please.

Elder One:

Sure honey. You guys look like you are on a mission.

Charlie:

No. Just going to some laundry. You got a pack of reds?

Elder Two:

Sure. Here you go. Five please.

Vern:

You have a good day. And thanks for the smokes.

Elder One:

You guys too. Stay safe.

Vern and Charlie walk up the street and are gone as the lights fade on the corner.

SCENE 4:

Lights up on inside of a small bank. All the customers and the bank tellers are also just cut outs of people. Vern and Charlie enter and take off their knapsacks and take out their guns and pull their ski mask over their faces.

Vern:

No one move! Everyone stay very still and you will not get shot!

Charles:

You. Yes you! Give us all the money! No dye packs or else we will come back and shoot you!

Vern:

Hurry up! We have 3 minutes before the cops come! Stay still! Do not move! We are not here to hurt or rob you! We are here to start the Revolution! When they ask you who we were you tell them we are the KLA: the Kwantlen Liberation Army and that the Indian Revolution has begun!

Charles:

Remember we are the KLA and we are just two of a thousand soldiers who will one day take over and give back everything that has been stolen from our people.

You are a witness to the beginning of the Revolution of the KLA.

Charles pulls a spray can from his knapsack and sprays the letters KLA on the back wall. He puts the gun and the spray can back in his knapsack and grabs the bag of money and puts it in Vern's knapsack as Vern puts his gun back in his knapsack and they exit the bank and are gone as the lights fade police sirens are heard in the distance and all you see in fluorescent paint are the letters: KLA.

SCENE 5

Spotlight comes up on a single TV sitting downstage.

Reporter:

Today at a downtown Bank Canada there was a robbery by two men claiming to be a part of a group calling themselves the KLA or the Kwantlen Liberation Army. There were no injuries and the two KLA members made off with approximately thirty thousand dollars. Witnesses said before the two men, who were wearing all black and had ski masks covering their faces, said that the men shouted: This is the beginning of the Indian Revolution and that they were only two of a thousand soldiers that are ready to take back what has been stolen from them and from all people. Witnesses said they, the two KLA, then exited. Police have no leads as to who these men were or who the KLA is as they had never heard of them nor had they heard of any revolution. In weather today there will be showers and later a bit of sunshine..

Spotlight fades as does the TV to black.

SCENE 6

Indian corner and it is almost dark. Almost quitting time for the Two Elders as their day is coming to an end. The street is still busy and all the cut outs of humans have been moved around. Right at the corner there is a group of cut out drunk Indians sharing a bottle of cheap Chinese cooking wine. As the Two Elders begin to pack up their belongings Mel shows up bouncing from just taking a hit of crack moments before.

Mel:

Wait! wait! I have pins for everyone to wear. KLA pins! KLA pins!

She puts pins on all the cut out Indians and tries to pin one on Elder One.

Elder One:

Hey I've heard of them. They robbed the Bank of Canada. Give me one.

Elder One proudly puts the pin on her chest. It is a simple pin all in black with the red letters KLA. Mel hands one to Elder Two who also proudly puts the pin on her chest.

Elder Two:

I hear they are going to start a revolution and take down the government. It's now t just the two who robbed the bank but I hear they number in the thousands. All Indians from up and down the river who have suffered enough and now they are taking up arms against the Feds.

Mel:

I heard that they are only half human and half spirit and that they can disappear and become spirits. I heard that they all follow one man. A healer from way up in

the mountains. His name is X.als (*Pronounced Halls*)
They say he can turn people into stone if they do not
listen to him.

Elder One:

I know of X.als but thought he was only a story that my
mother used to tell me so I would behave and listen to
her or else X.als would turn me into a stone.

Elder Two:

Me too. My mother used to tell me stories of people who
did not listen to X.als and that they are now the
mountains that follow the river.

Mel:

I have to go and get all these pins given out. Also
there is to be a great meeting in the heart of the city
and all are welcome to come and support the KLA. They
say that X.als may even be there to speak. I have to
go. Can I have a pack of blues? Thanks.

*She exits as the two Elders pack up and also leave with
their chests out as they proudly display their KLA
pins. As lights fade on the corner in the distance you
can hear the sound of sirens.*

SCENE 7

*A black drop curtain falls to center stage. A single
spot light lights the center of the drop. X.als face
appears in the center of the drop. He is wearing a
white moon mask.*

X.als:

Welcome my children. You have been chosen to fulfill
our destiny. It is time for our people to rise up and
revolt against the government that has at first tried
to destroy us with their ways and laws. They tried to

kill our spirit by sending your grandparents and your parents to residential school. They tried to separate us by the scoop and we have lost so many. We have lost so many to alcohol and drugs. Today the streets are full of our lost ones but now I am telling you to rise up and revolt against the very people who carry on with their wish to keep us hidden. They wish that we stay simple in what we deserve from our lands and our customs. They have destroyed most of our resources. They have taken too many trees and now our lands on this earth it suffers. They have over fished and now the fish are in trouble and they too struggle to survive. We are the KLA. The Kwantlen Liberation Army. We are made up of all the tribes on the river. We number in the thousands and our time is now. We have already begun. We took from their bank money to be used in the next step for us. Rise up and shout and let them know that we are here and we are not going anywhere. Let them hear your voice. Shout for all the women who have been taken away from us. Shout for those women who will never be a mother or an elder. Shout for our poor who beg and steal on the streets of every city in this nation which has and will oppress us if we let them. Rise up and shout at their churches as this is where the greatest numbers of abusers were and still are. Rise up and save our children who never stood a chance of knowing where they came from. Rise up and take back what is ours. To the Government, because we know you are listening to every word we now speak out loud, to you I say you must give it all back to us. Give us our traditional lands and waters and let us manage them as we did before there was any contact. Remove all forms of religion from our lands and accept our traditional customs of beliefs. Tell your police and army to stand still or we will shed blood. We are from both sides of this world and we do not fear death as we live on both sides of the world. If you do not accept us and work

with us then I will turn you all to stone. To our people rise up and shout our name KLA! Take care my children for the revolution has begun.

Spot fades on X.als as Vern and Charles step forward each with a drum in their hands. They wear the KLA uniform which is all black with an arm band with the letters KLA on it. Mel and the Two Elders also step forward. They too wear the KLA uniform. Vern and Charles begin to drum.

Vern:

This is the KLA Honor song. Learn it and sing it loud as this is the song of our revolution!

Hey Hey Ya ya ya yo yo hey

Hey Hey Ya ya ya yo yo hey

Charles, Mel and the Two Elders join in song and drumming.

Hey Hey Ya ya ya yo yo hey

Hey Hey Ya ya ya yo yo hey

Hey ah ah hey ya ah ah hey

Hey ah ah hey ya ah ah hey

Yo yo ya ya hey hey ya hey

Yo yo ya ya hey hey ya hey

Ya ya yo yo hey ah hey ah

Ya ya yo yo hey ah he ah

Hey hey ya ya yo yo hey

Hey hey ya ya yo yo hey

Song ends as lights fade to black.

SCENE 8

TV downstage center turns on. It is the six o'clock news.

Reporter:

Tragedy today across the country. Approximately a dozen bombs were placed on the steps of every government of every province and also upon the steps of the country's Parliament building. They were what authorities thought were Indigenous traditional Peace pipes but were in fact small pipe bombs. They started in the Yukon in Whitehorse at their Legislative building, then in Victoria Bc at their Parliament building, then in Alberta in Edmonton at their Legislative building, then in Saskatchewan in Regina at their Legislative building, then in Manitoba in Winnipeg at their Legislative building, then in Ontario in Ottawa at the country's Parliament building, then in Quebec in Quebec City at their Parliament building, then New Brunswick in Fredericton at their Legislative building, then in Nova Scotia in Halifax at their Province house, then PEI in Charlottetown at their Province house, then finally in Newfoundland-Labrador in St. John's at their Confederation Building. Only three of the devices exploded and damage was minimal. All the other devices were safely detonated by authorities. Before each device was to explode a call was received from a person saying that this is a warning from the KLA and they gave a code word that they said would only be used by the KLA in future. The group claiming to be the KLA said they were the army of all Indigenous people and that their leader was X.als and that this was the beginning of the revolution of all indigenous peoples. Authorities are investigating each bomb individually but sources claim they were they exact same pipe used in all cases and the code word sent to authorities as a warning was the same word. Authorities also claimed

that they have never heard of the KLA nor have they any one they know as X.als in their system. Authorities also say that they believe the KLA is the same group that is responsible for the Robbery at the Bank of Canada in Vancouver. Tonight there will be showers and some clouds in the morning as the sun should be out tomorrow.

TV shuts off.

SCENE 9

Upstage lights come up on Black curtain with the letters KLA on it. Sitting in front of it is a cut out of The Most Reverend J. Michael Miller, CSB, who is the present shepherd of the Roman Catholic Archdiocese of Vancouver. He sitting as if handcuffed to the chair and there is black tape around his eyes. Vern and Charles enter in their KLA uniform with masks covering their faces as they both hold AK 47 machineguns. Vern begins to read his statement.

Vern:

We are the KLA and the revolution has begun. The Pipe bombs left on every political doorstep was just a warning of what will come if our demands are not addressed by those in power in the government. The Native people of this part of the world have had enough. We have suffered for generations and enough is enough and we will suffer no more. We are going to be a part of all resources that are being used over and over. We will be compensated for all lost lands and resources. We will become a partner and the Government shall now sit down with our great leader X.als and they will treat him as an equal and the Native people of all lands will be treated as equal. We will no longer live in squalor nor shall we have to depend on an outdated Indian Affairs or any branch of this government that

has dealings with Natives. We are giving the Government one day to sit down with X.als and discuss a peaceful end to our revolution. It is time for all to come to the table with a good mind and a good heart so there will be no need for bloodshed and there is no more a need for all Native people of this land to suffer further.

Vern ends his speech and Charles reads his.

Charles:

This man you see before you is the leader of the Catholic church of this land. X.als has already spoken to him and he has given a list of men within the church who have abused native children while they were at residential school. He has also given the names of present day priests who have also abused not only Native children but children of all races. This man has agreed that he will make sure those men are charged for their crimes and will not just be placed somewhere else without facing their charges. We will let this man go but this should also be a warning to the government on how the KLA works and the extent we are willing to go for our cause. We do not want bloodshed but we are all willing to die for X.als and the KLA revolution. We now leave it in the hands of your leader. Please guide him in the right direction. If it is bloodshed you as a people want then blood shall fall. The KLA is righteous and now watch the gatherings of our people across this land. We are rising up and will no longer bow to another people who still to this day wish to call us a colony of Natives. We are the KLA! We are the KLA!

Light fades to black. The letters KLA glow. The sound of a single gunshot. In the distance the sound of sirens can be heard and then fade.

SCENE 10

Street corner. Only the cutouts of dirty old men and young girls. Lights up as the yelling of: KLA, KLA, KLA Forever! Sirens can be heard in the distance and then fade as Mel enters and stands on the corner. She lights a cigarette and blows the smoke at the dirty old men.

Mel:

The men of this city are pigs. The men where I came from were no better and I had to get out of there and I made my way to this city. KLA men are the only ones I trust. They are true soldiers in the fight against the government that is to blame for all that has been done to our people. Abuse from the church. Abuse from drugs and alcohol. Parents becoming parents when they are too young and do not know how to raise a child and that child, like me, becomes lost. KLA is trying to make all of this right. We shall suffer no more said X.als our leader the last time I heard him speak. He said those who do not follow us will be turned to stone and forgotten. Only the purest of our people will rise up and take back what is truly ours.

Lights go to black on the street and single spot lights Mel's face. One by one the faces of murdered and missing women appear on the wall behind Mel.

They say there is a murderer on these streets and he has been here for a long time and he has taken at least 40 women and girls from the streets. The men from KLA are tracking him down and say they will have him soon and that they will take him to X.als to be dealt with in our customs. We cannot seek help from the police as they say we are to blame because of the life we choose to live. As if we ever had a choice. The women have all now gathered and they are now soldiers in the KLA and we are now protected by them and X.als. I wish I could commit but I just need one more fix. One more fix and I

will join them and the KLA. Just one more trick to pay for one more touch of the needle. That is all I need. They will find that killer. I am safe here on the street. X.als will protect me.

Face of missing women fade as does spot light. Lights up on street as more of the cut out people are wearing KLA shirts. Mel waits on the corner as a man appears but we do not see his face. He goes up to her and she smiles and she goes with him. As lights begin to fade the man turns around and we see his face. He is wearing a pig's mask. In the distance sirens can be heard.

SCENE 11

Street corner daytime. Lights up. All cut outs are now wearing KLA shirts as are Elder One and Two. They continue their business of selling smokes.

Elder One:

Two dollars a pack for anyone going to the protest!

Elder Two:

Dime bags of weed now five bucks for anyone going to the KLA protest.

Elder One:

Rise up! Rise up! Let's take back our land!

Elder Two:

Yes rise up! Let's show them that we will no longer be put down!

Elder One:

Tell the will no longer go missing and forgotten!

Elder Two:

This our time! This is our revolution! X.als is our leader and he has tasked us with this march! Shout: KLA we are here to stay! KLA we are here to stay!

Elder One:

KLA we are here to stay! KLA we are here to stay!

Lights black out as sirens can be heard. Gunshots begin to be heard in the distance. As lights come back up and now there are just as many riot policeman cut outs on the street facing the KLA marchers. One cut out police officer, a fat officer is holding pepper spray. A cloud of mist begins to overcome the marchers. Elder One and Elder Two now lead the march. Screaming and shouting on both sides can be heard. Elder One hits the fat officer who is holding the pepper spray. Two loud gunshots are heard as the stage goes to black out. In the distance sirens can be heard.

SCENE 12

Black back drop. Spot lights up the face of X.als who now wears a yellow sun mask. Center stage there are two white wooden crosses.

X.als:

O'siam my people. I and the families of these two elders thank you for answering the call. This is the fourth day of their journey after being taken from us so brutally. The families have mourned enough and now it is time for the two elders to complete their journey to the other side. They were elders who had lost contact with their families and their people. They came to the city to survive the best they could. The family now wishes that they come home and be with all the others of their people already on the other side. And

so they shall walk with me and I will walk with them on the other side and we will walk back up river to their village where their people wait for them to return. They will be fed as their people will burn plates of food for them and their long journey. These elders died for what they believed is right and they believed that the revolution was the right of all our people. We shall never forget them. No we shall honor them every year on the day they died for the KLA and the revolution and it shall be known as the day the Elders died for us. O'siam my people it is time to walk with these two elders and bring them home to rest. This is our teaching. This is our ways for the dead. This is a good thing.

Spot fades on him and slowly lights fade on the two white wooden crosses.

SCENE 13

Street corner. Night. Lights come up as Mel enters. She stands on the corner as if working. All along the street corner are the cut outs of men waiting to see Mel.

Mel:

Welcome to this corner of the earth. There are many like me that are here now and we are a part of the revolution and we are the KLA. In every city across this land women like me are waiting on the corner of every street for men like you. You have been chosen because you are the evil of men and we are here to send you across to the other side. I have been on this street since I was just a young girl and I have been raped and punished enough by you. Tonight we, the KLA Women will rid this world of you and all of you who have raped and murdered out sisters and brothers who were lost and only came here to survive the best they

could but all there was were drugs and alcohol and torment and they fell our brothers and sisters. There were men who murdered and some were caught but not all and still to this day we disappear and we vanish and those poor ones are lost between here and there and we cannot find them unless once you have been taken they will come back and feel safe enough to take the journey to the other side. So, we, the KLA Women have been given the power by X.als our great leader, the power to touch those who are evil and make them disappear from this earth and from this time. The revolution is now and we are the KLA Women and with our touch we shall vanish all the evil of men.

Mel walks down the line of cut outs of men and she kisses each one and folds the cut over. She does this to each one as lights fade and sirens can be heard in the distance.

SCENE 14

TV set goes on. It is the six o'clock news.

Reporter:

Multiple explosions rocked the TransCanada gas pipeline across Canada on Saturday. "It was just devastating," said Bob Jones, 46, who lives near Englehart, about 200 kilometres north of North Bay. Jones said he and his two sons, aged seven and 12, were thrown nearly two metres into the air by the blast, which he estimates was about two kilometres from their home. "When we got up again, there was a pillar of fire about 200 metres high, possibly higher, and the roar sounded like the external tanks on the space shuttle," said Jones. People living in a one kilometre radius were evacuated. "There were no injuries," Ontario Provincial Police Sgt. Joanne Grant said.

TransCanada Pipelines employees and officials with the Ministry of Natural Resources extinguished all fires caused by all the explosions, Grant said. Representatives with Trans-Canada didn't immediately respond to a request for an interview. But they did release a press statement that said there were numerous explosions across the pipeline from Ontario to BC. They say that they have begun an investigation and believe there was foul play as the letters KLA had been spray painted all along the pipeline where there were no explosions. The weather today and tomorrow will call for rain.

TV shuts off. Black out.

SCENE 15

Lights up on Vern and Charles' room. They have taken apart a long range rifle and they are cleaning the parts and putting the gun back together.

Vern:

Tomorrow we do this.

Charles:

Yes. At the rally where the PM will be there. It's the perfect spot. No trees. And it's not to be too windy tomorrow.

Vern:

We must have a clean shot or we do not do this right?

Charles:

Of course. No shot and we wait for another chance. Our own people will be at the rally and they say there will

be thousands coming from up river and all along the river and some from the islands.

Vern:

They know what to do?

Charles:

Yes. X.als will speak to them today. They have all gathered at our village up river and they will canoe here tomorrow.

Vern:

That will be a lot of canoes. This city will not know what to do.

Charles:

Yes confusion is what we need to pull this off. The gun is ready. Let's get some rest and then go out later and double check our spot. Not supposed to be too windy tomorrow so the shot should hit its mark.

Vern:

Ok. Let me put it back together. Nice gun this one.

Vern continues to put the gun back together as lights slowly fade. Sirens can be heard in the distance getting closer as stage goes to black.

Scene 16

Lights up on black drop. X.als appears this time in red mask.

X.als:

O'siam! My brothers and sisters. I welcome you all to the village known as Squa'lets. This is where the Kwantlen have lived since they fell from the sky. This is a place where all important meetings takes place. We are gathered to ready ourselves for the journey up river to the great city. Then we will march into the heart of the city where a gathering is taking place by the Prime Minister of this supposed country. He is here to announce another new plan for the first peoples of this land. We will be there to say no to him in a peaceful way. We are a humble people and we have had enough of this government and of this country telling us how to survive and join them as they continue their genocide of us. Let us feast tonight and in the morning we will canoe up river and then we will take over the streets and tell the world that the KLA is here to liberate all of our people from the oppression and we will say no to this young Prime Minister. The KLA is already in place and when they act you will know that it will be time to revolt. Come and feast. Tomorrow will be a glorious day. KLA we are here to stay!

All chant "KLA we are here to stay!" as lights fade on backdrop. In the distance sirens can be close and then slowly fade further away.

Scene 16

Lights up on rooftop. Vern and Charles ready their gun. Lights goes down on them and then come up center stage where a podium sits and at the podium is the cut out of the PM of Canada. The crowd around podium are cut outs of KLA supporters who all wear the red shirts with the letters KLA on them. The PM begins to speak.

PM (voice)

I wish to acknowledge that we are gathered today on the unceded territory of all the River People. It is with honor that I am here to speak to you today. I know our pasts have not been quite what we had hoped they would be but today we are moving forward and our Government is committed to settling all treaties that are now at the table. I only hope your patience and our persistence will end the violence and the sabotage of our resources by the KLA and its leader. We are here today to begin a new process and give you a new word as I know you have been given words and processes before. The words like treaty, consultation, apology, compensation for Residential School Survivors, the 150 year celebration of our nation that included you, the word unceded, and now we have changed how we address you. You are now our Indigenous people. We are here to make amends for all the wrongs our nation has done to you...

As he continues to speak Vern and Charles walk through the KLA crowd. Their faces are covered and as they approach the podium they both raise up hand guns and begin to fire. They do not have real guns but they have paint ball guns and red pellets hit the PM and he falls as lights go to black. In the blackout you hear real gun fire and it goes on forever. When the shooting is over the lights come up and both Vern and Charles lay on the ground dead and around them eight of the KLA cut outs also lay on the ground dead. Lights begin to fade as in the distance sirens can be heard.

SCENE 17

Lights up on TV set.

Reporter:

Today the Prime Minister of Canada was shot with red paint balls. He was not injured but was quite upset. Two men wearing bandannas and KLA shirts opened fire on the PM with paintball handguns. Both men were then shot and killed by police and Special Service men who were there to protect the PM. Also killed in the melee were eight other KLA supporters who were unarmed. After the shooting had calmed down the crowd of KLA supporters then went into the city and set the Streets on fire and rioted until early this morning when police had taken control of the crowd and dozens were arrested. As they were put into police vans they yelled "Murderers!" Police also found on an overlooking rooftop a fully loaded high-power rifle aimed directly at where the PM was standing. Today's weather will bring rain and high winds.

TV shuts off.

Scene 18

Lights up on black drop. X.als appears center of drop this time wearing a mask that is half black and half red. In front of the Drop is Vern and Charles and eight cut outs of the other murdered KLA supporters.

X.als:

Welcome brothers and sisters to the other side. You have a lived a hard life but a good life. Today you will begin your new life here where all the spirits live. You will become a spirit and some of you may go back to the other side to help those who need your help. Come and share a meal with us and then you will disappear forever and then you will come back either as a spirit here or you may be sent to the other side as a new human and you will not remember your old life but

you will begin a new life. I will ask you what you wish to do with your new life. You first young man. What do you wish to do?

Vern:

Me? Where am I? I do not know this place. Why did they kill me? It hurts so much. I thought I was doing the right thing. Where am I?

X.als:

You are on the other side. The spirit world and you must forget your past life as it is over. Where do you wish to go?

Vern:

I wish to go back and finish the revolution.

X.als:

Very good. You will go back but no one shall know you as you will be a spirit.

Vern:

Where am I? Are you God? I am so cold here. Where is my brother?

X.als:

Pick up and put this mask on and you will go to the other side. You will always be cold. Your brother is no more. You will go back now all alone.

Vern picks up the mask at his feet and he puts on the mask and walks off stage.

Charles:

Where am I? Why is it so cold? Why does it still hurt?
Why did they shoot me?

X.als:

You are on the other side. Pick up the mask and you
will return to the other side and continue to fight for
the revolution.

*Charles picks up the mask at his feet and he puts it on
and walks off stage.*

X.als:

For the rest here you will stay on this side and help
those who have been lost and are missing. You will
guide them here so they will one day be at peace. You
will share your knowledge with them and you will live a
good life but it will be hard life. Please follow me.

*Lights fade on him as in the distance sirens can be
heard soft and then louder as they get closer. Black
out.*

Scene 19

*Night. Street corner. Mel is working the streets. Cut
outs of men surround her. They all wear yellow masks.*

Mel:

Here I am on my last walk of the streets that are soon
to be on fire. It's ok. Do not pity me. I have lived a
good life. I know what I am. I know how it ends. They
say it is so easy when you go. They say it is better
than any drug or drink you have taken. They say you
begin to fly up to the sky and there X.als awaits you
with a warm blanket and a cup of warm tea. They say he

smiles at you and X.als welcomes you home. There you sit for a few moments and then you and X.als fall back to earth but you are no longer in the city no you are on the other side and there the others join you and they dress you in your new clothes. They say all the clothing is made of cedar. You are given a cedar hat and cedar shall. They say they all wear this to be covered and warmed as the other side can get cold at times. They say you are given a meal but that they a plate of food for you and the smoke is what you swallow and they say they do this every year and that this all you need to survive. So to all the men who have taken any woman or girl from this street I say to you come on and do your best. But know that one day you will answer for all the missing. X.als is coming over here one day when the streets are on fire and he will turn you all to stone. Take me you fools. Use me one last time and then I will rise up into the air and meet X.als and soon the streets will be on fire.

Mel walks up to each cut out of a man and hugs them but then pulls away from each as she has been stabbed by each man she hugs. She holds her belly and walks away from the men. She has been stabbed. She falls and curls up like a child as the lights on the street corner fade to black. In the distance sirens can be heard.

Scene 20

Lights up on black drop. X.als appears and he has a raven mask on. Mel walks on stage and stands in front of X.als. She is covered in blood and she wears the mask of a bear.

X.als:

Dear sister you have been chosen to come over here and to lead all the missing and the murdered and the abused.

Mel:

I hurt so much. Their knives and their hatred has penetrated me so deeply.

X.als:

That pain will soon pass, Sister. You have been chosen by all of us over here. You will no longer suffer and you will lead all the women.

Mel:

What can I do? I am full of holes and the misery I have lived is too much. How can I lead those who have gone before me? Surely there is someone stronger than I am?

X.als:

We have watched you since you were a little girl. We have lived alongside you and we have also suffered with you. We watched you fight back when you were a child against your father when he raped your sister and then tried to rape you and how you stuck him with a knife and how he bled and cried and then hung himself because he knew you would tell on him.

Mel:

My Father was a pig. He should never have lived and have children. He was a predator. My poor little sister. Where is she? Is she over here?

X.als:

Yes. She is waiting for you. They all are waiting for you. We watched you grow up and watched you on the streets and how you would always help those who needed a hand to survive. Yes some of those girls and women are here waiting for you.

Mel:

I feel so cold. Is it always so cold on the other side?

X.als:

We have blankets for you and a hot meal a plate of your favorite food: fish and rice. You have been chosen. You are the little bear who saved those that needed saving. You killed the abusers. You killed that pig farmer who took at least fifty of our sisters. We need to come over and be a part of our revolution. We are going to set the streets on fire and watch the evil as it scrambles for air and we will end them. You have been chosen. You are our little bear. So kneel and raise up your hands.

Mel:

I feel warmer. I can smell the fish and the rice. I had to kill them or else they would have killed more of us. But these last men had me. I was addicted to heroin and they had me. The coldness of the needle saved me for a time but they had me and when I was no use to them they all gathered and murdered me and made me disappear and not one of my friends could find me. Those evil men threw me into the river and I fell to the bottom. I remember now the water filling me up until my last breath but now I am the little bear and I will lead all of the lost and missing and we will set the streets on fire.

Mel kneels and raises her hand and she begins to sing a song as lights slowly fade to black.

Mel:

Hey ya ya yo yo hey ya

Hey ya ya yo yo hey ya

Ahey ya ya yo yo hey ya

Ahey ya ya yo yo hey ya

Hey hey ya yo ah ah hey

Hey hey ya yo ah ah hey

Yo yo ya ya hey ahey yo

Yo yo ya ya hey ahey yo

Hey ya ya yo yo hey

Hey ya ya yo yo hey.

Lights go to black as song ends.

Scene 21

Lights up on back drop. X.als is wearing a transformation mask. A mask of a spirit becoming a man. In front of back drop there is a circle of women cut outs and they all are wearing shawls. Vern, Charles, and Mel enter and walk to the center of the circle. Both Vern and Charles now wear Wolf masks and they both are carrying drums and Mel wears a little Bear mask and she has a rattle. The two elders also walks to the center of the circle. They both are wearing sasquatch masks and both have rattles.

X.als:

Welcome my children. You are now spirits. You are the wolf, the little bear, and the sasquatch. We have gathered here to honor you on your journey back to the streets where you shall each have powers to end the misery of our people. To the two wolves, the two men, I give you the power of fire. To the little bear I give to you the power of light so you may light up the darkness and give hope to those on the streets that no longer have any hope. To the two elders I give you the

gift of hunger so you may feed the hungry. Tonight we will feast and tomorrow you will walk through to the streets and continue your work on the revolution to free our people from the horrors they have lived through and have survived the best that they could. You each have gift and together you shall help those who still survive on the streets. Let us begin with a dinner song and dance.

Vern:

I am now the wolf and I have the gift of ice.

Charles:

I too am the wolf and I too have the gift of fire.

Mel:

I am the little bear and I have the gift of light.

Elder One:

I am the sasquatch and I have been given the gift of hunger.

Elder Two:

I too am the sasquatch and I too have been given the gift of hunger.

The men begin to drum and the ladies shake their rattles to the beat as they all begin to sing. After the first part Mel begins to dance in a circle and as she dances the lights change color.

All:

Hey hey ahey ya ya yo yo ahey

Hey hey ahey ya ya yo yo ahey

Hey hey ya ya hey hey ya hey

Hey hey ya ya hey hey ya hey

Oh oh oh ya hey hey yo hey

Oh oh oh ya hey hey yo hey

Hey ya hey ya hey yo hey yo

Hey ya hey ya hey yo hey yo

Ah ah hey ah ah hey yo ya hey

Ah ah hey ah ah hey yo ya hey.

As the song begins to end Mel dances off stage and the others follow her as lights fade to black. In the distance sirens can be heard.

Scene 22

Lights up. Daytime. Street corner. A group of KLA cut outs stand and face forward. In front of them is a group of Police cut-outs.

Police Voice:

You must leave the streets and go back home! If you do not then we will act and we will use force to stop you!

KLA Voice:

We are the KLA and we are here to stay! We will not leave the streets. This is our land and we will die to protect it! We have suffered enough. We are a peaceful people! We are the KLA and we are here to stay!

Police Voice:

This is your last warning! Cease this gathering and go home or we will force you off the streets. The city does not want you here! You have been warned and now it is time for all of you to go back up river to your village. This is your last warning!

KLA Voice:

Rise up! Rise up! We are the KLA! We are the true people of this land. This city does not own us! We are the first peoples of this land! We fell from the sky thousands of years ago and we have been here ever since! You are the ones who do not belong here! We are the KLA and we are here to stay!

Police Voice:

You have been warned! If you choose to stay we will use force to remove you from these streets! Ok men! Forward and use force to remove them from the streets!

KLA Voice:

Stand your ground brothers and sisters! Let them come and force us the KLA from our streets. Stand your ground!

Shots are fired and smoke comes from the cut-outs of the Police. Black out as melee continues. More shots and then rapid fire from machine guns and more smoke. In the blackout all the KLA are pushed over and now lay dead and dying as lights come up and the shooting continues. In the distance sirens can be heard as lights fade to black.

Scene 23

TV comes on. The reporter is trying to fix her papers before she speaks.

Reporter:

Good evening. This is a special report. Today KLA rebels took to the streets of this great city and attempted to march in protest. They were met with police and army troops. One police official said shot were fired from the KLA side and the police and army answered with force. All protesters were shot and killed. There were no survivors. Seventeen youth were also killed. One witness said there were no shot fired from the KLA side and that police and army personnel just opened fire and slaughtered the KLA. Again there were no survivors. The witness also stated that the army were now on their way up river to the main village of the KLA and that they would end this uprising once and for all. The country's Prime Minister who is quite ill stated that this tragedy had to happen and that the KLA would be wiped from the map of history as they were no more than terrorists and needed to be eradicated. The PM looked extremely ill and weak and said no more. Today the skies are clear and there is no chance of rain which will be good weather for our troops as they travel up river to the KLA's main village.

TV shuts off. Black out.

Scene 24

Lights up. Black drop. X.als appears wearing a white mask. Standing in front of him facing the audience are 4 children, 2 boys and 2 girls all wearing shawls and white masks.

X.als:

Welcome. You are the chosen ones. Your people have chosen you young people. You have been chosen to survive. I give you each the gift of survival. There are bad times coming and we are not sure that your people will survive. The world wants to end your existence. They have tried all that they could to remove your people from this world. They removed your people from their lands. They took away your right to fish. They removed your children and sent them to schools far away. There they cut their beautiful hair. There they were told not to speak their language and if they did they were severely punished. Confused and lost those children came home to your village which by now was deep into alcohol and their children faced abuse and suicide. Later they scooped up those kids and took them away forever and raised them in their world and today those children are forever lost as to who they truly are. And now today the streets are full of the lost. Now they take our women and they made them disappear forever. But you have been chosen. You will now leave your village. You will now take 2 canoes and you will paddle up river as far as you can. When you can go no further you will land on the shore and you will go up into the mountains and there you will learn to survive and when all of this tragedy is over and it is safe for you to return you will come home and begin again your people. They again are trying to wipe you out. Today they blame your people. Today the streets are on fire with the blood of your parents and grandparents and it is time for your people to once again rise up and protect their village. Go now our children. Go to the mountains and survive the best you can. You will return one day. I give to you the gift of survival.

Lights fade to black. All you can see is the face of X.als. Black out. In the distance the sounds of sirens can be heard.

Scene 25

Night. Street corner. Vern, Charles, Mel, and the two Elders enter. They each have a hand rattle. The city is eerily quiet. They begin to shake their rattles as they stand against the wall.

Vern:

Tonight we are here to end this evil that has been upon us since first contact. With my gift of ice I will freeze all the water in the city.

Charles:

Tonight we are here to send them one more message of how far we will take this revolution and with my gift of fire I will light the streets of this city on fire.

Mel:

Tonight we are here to end all of this and rewrite our history. Tonight we shall rise up and take the light from this world and for now on it shall be night until our revolution has been ended. Tonight I use my gift given to me by X.als. Tonight I take the light away from the world that has oppressed us for so long.

Elder One and Two:

Tonight we are here to share with this world the gifts that we have been given by X.als. With my gift of hunger I will destroy all the food in this city and they will feel the hunger that our people have suffered since contact.

They begin to walk in a circle and continue to shake their rattles and all begin to sing a medicine song.

All:

Hey hey yay yay yo yo ya ya hey

Hey hey yay yay yo yo ya ya hey

Ahey ahey ya ya yo hey hey ya

Ahwey ahey ya ya yo hey hey ya

Yo yo hey hey ya ya hey hey yo

Yo yo hey hey ya ya hey hey yo

Hey ya yo hey hey ya yo hey

Hey ya yo hey hey ya yo hey

As they walk around they soon all begin to dance in a circle continuing to shake their rattles. The stage begins to change. The lighting becomes darker and smoke begins to come from offstage. Soon the entire wall is on fire. As their song ends they all exit off stage. In the distance sirens can be heard. The whole stage is now covered in red light. Black out.

Scene 26

TV comes on.

Reporter:

Good evening. This is a special report. The city's streets are on fire and all water has been frozen and fire crews are unable to fight the fires that are raging throughout the city. Fortunately there have been no reports of deaths or injuries. City authorities caution everyone to stay inside as the heat from the flames could be dangerous. In other news the Prime Minister is very sick. It seems when he was hit with those paintballs that they carried a virus. The PM now suffers from smallpox and has been quarantined in hospital. Officials say it is not life threatening but the PM is very ill. Today's weather will be warm and

cloudy as the smoke from the fires spreads as far as the mountains. Please everyone be safe and...

TV shuts off and turns on again but this time a loud beep is heard and on the screen is a test pattern of the head of an Indian wearing a headdress. This goes on for 20 seconds and then the TV shuts off and lights go to black.

Scene 27

Lights up. Black drop. X.als is wearing a white mask. Center stage 2 KLA kids are standing facing the audience and 2 KLA kids are laying down dead.

X.als:

What happened? These two who stand before us stayed in the mountains and they have survived. These two who lay before us tried to return down river by canoe and now they were taken and now they must return with me to the other side. You two must stay here and survive. You must be out future. Without you there will be no more Kwantlen or any of our river people. The world has condemned you and they will come here to wipe us out. You must survive. You have been chosen. You are the ones who fell from the sky. I give to you the gift of love. The gift of love.

Black out. Sirens can be heard in the distance.

Scene 28

Lights up. Night. All the people cut-outs are standing in a straight line center stage facing the audience. Two Elders, Mel, Vern, and Charles all enter. They are wearing black masks. This is their final prayer before the world wipes them out. The two Elders are carrying

cedar boughs to brush off the people. They begin to brush off people as Vern and Charles go and sit center stage a few feet from each other. They both have drums and sticks and bones for the game of Slahal or also known as the bone game. Mel has her rattle and she too goes and sits with the men. They all slowly begin to drum and rattle as the two Elders complete their brushing off of the people.

Elder One:

There now you all have been blessed and brushed off for your journey to the other side.

Elder Two:

X.als and all the others await you. They have prepared a meal for you as we know you are hungry after such a long life.

Elder One:

You will love it here. There is so much fish and wild meat for everyone. You children are also here and they have missed all of you.

Elder Two:

They have also lit a fire as we know how cold you have been. The wood is endless and the ones who keep the fires are the best. There is no smoke to hurt your eyes. And here you can breathe as there is no more poisonous air from the city.

Elder One:

We welcome you with our hands raised to you. You are the last of your people who fell from the sky. You will no longer suffer and you will be at peace.

Elder Two:

Please rest now. X.als will be here shortly. He is now in the sky where he seeks his wisdom and guidance. There he gathers the gifts that each of you shall be given. Rest now and it all soon will be over.

They walk over and sit with the others. On one side sits Mel, Vern, Elder One, and on the other side sits Charles and Elder Two. They end their drumming and rattling. Vern pulls out the bone game that has been wrapped in red cloth. It consists of 6 painted sticks and two bones, one is plain and the other has one red line painted on it. They set it up and prepare to play Slahal.

Vern:

Let us play awhile. We still have to wait for X.als to come.

Charles:

Ok you go first. We will guess where the bone is. Good luck everyone.

Mel:

I love this games. I never win. But I love the songs.

Elder One:

What are we waiting for? Is this for money?

Elder Two:

Yes let us begin. I need some money. Not much of it on this side of life.

Vern:

Not for money. We will play to kill time as we wait to help these people to the other side.

They begin to play. Vern, Mel and Elder One begin to drum, shake their rattles and sing their song.

Vern, Mel, and Elder One:

Hey hey hee hee ya ya yo hee

Hey hey hee hee ya ya yo hee

Aha aha aha yo yo hee hee yo

Aha aha aha yo yo hee hee yo

They repeat this song over and over as they all play the game. One side guesses who has the marked bone in their hand. When they do they win a stick and when they do not the drumming side wins the stick until one side has all the sticks and then they trade over control of the marked bone. Charles and Elder Two guess right and win control and now it is their turn to sing, rattle and drum.

Charles and Elder Two:

Ya ya yo yo ya ya yo yo hey

Ya ya yo yo ya ya yo yo hey

Hee hee ya ya hee hee ya hee

Hee hee ya ya hee hee ya hee

Hey ya ya yo yo hey ya yo yo

Hey ya ya yo yo hey ya yo yo

They sing and try and fool the other side but the other side guesses right and wins all the sticks and now it is their turn again to hold the marked bone. They begin to sing a new song and try to fool the other side.

Vern, Mel, and Elder One:

Oh oh hey oh oh ya oh oh

Oh oh hey oh oh ya oh oh

Ya hey ya hey ya ya hey hey

Ya hey ya hey ya ya hey hey

Yo yo hey yo yo hey aha aha

Yo yo hey yo yo hey aha aha

They play and play until the black drop becomes lit and X.als appears wearing a transformer mask. They gather up the bone game and go and stand beside the KLA cut-outs as X.als begins to speak.

X.als:

Welcome my people. You are the last of your village. The world has taken you and now you will be welcome here to the spirit world and each of you will be given a gift and here you will be able to live in peace and quiet. There is food for you and you will live a long time here. Let us say one more prayer before you begin your journey.

Vern, Charles, Elder One and Elder Two, and Mel put their arms around the cut-outs and join X.als in the final prayer.

All:

We are here to welcome those who could not survive in a world that forbid them to live in peace and when they

rose up and fought back they were wiped out. Every man, woman, and child of this people have been taken and we welcome here to our spirit world where no one can do them any harm. Hold your heads up and open your eyes and use your ears and listen to the new teachings you each will be given. Be blessed with your gift give to you from X.als. It will be your gift forever. Hold your hands up to the one who has created you. He is the one who fell from the earth to give you life. Raise your heads up and accept your new journey. This is the right path to take. The world has condemn you and they have forgotten you. You are now a number in one of their books. We will no longer be a part of their history. Raise your heads up and step forward in peace and quiet.

Lights fade on them but X.als is still lit.

X.als:

The world has now destroyed all the river people. They have been saved and now will live here with me. I am transforming and I will one day have to leave here and go back into the sky. Today we all transform as we have had to do in this world's history. Welcome my children. Your new life begins.

Lights go to black.

Scene 29

TV comes on. Reporter appears as the new's music ends.

Reporter:

This report just in all the Kwantlen have been wiped out. The PM is very happen as now he sees a future of peace with all other Indigenous peoples. He goes on to say that they will now listen and understand and keep

their places in the background where they belong. Also the city water has been unfrozen and now firefighters are putting out the last of the fires. Also there is no more hunger. The PM says there will be a day of celebration. He calls it a new Canada day. The PM has now been released from hospital but he must wear a mask to cover the scars from his sickness. Today he wears a Canada mask with a red maple leaf. I have just been told that the last of fires has been put out. Today's weather is gloomy as the smoke from the fires lingers. The river too is flowing now. The Department of Fisheries has closed off all entrances of the river. They have placed hundreds of nets so no fish shall reach up river and they say this has been done to punish all if the river tribes who spoke and stood against us. The fish will be given to the hungry of our city. The PM says we have suffered enough. This week looks like rain and sun and rain and sun.

TV shuts off. Black out. In the distance sirens can be heard.

Scene 30

Black drop is lit. X.als appears and he is wearing a mask half white and half black. All the KLA people are now on the other side. They all wear cedar shawls and white masks. Mel, Vern, Charles, and the Two Elders enter and stand with the KLA. They are wearing black masks.

X.als:

Welcome again my people. Some of you already have gifts. One of you is a gifted fisherman and you shall feed your people in the spirit world. One of you is a gifted cedar weaver and you make beautiful baskets and clothes and you shall clothe your people here on in the spirit world. For the others I give to you the gift of

forgiveness so that you may forgive those who have done this to you over and over again. You are now spirits. You now shall help and guide those that still live on the other side. The world thinks they have wiped you out. They always think that. But there are still some of your people left and you will help them and you will show them the right way to live their lives. You have been given the gift of Forgiveness. As we sit here as spirits. We will silently sing and dance and pray as the world that destroyed us continues on. Come and join us as we sing one more song and let it carry on into the mountains.

The men drum and the women shake their rattles as all sing the song of forgiveness.

All:

Oh oh hey hey ya ya hey

Oh oh hey he ya ya hey

Ya ho ho ho ya ho ho

Ya ho ho ho ya ho ho

Hey ya hey hey ya hey

Hey ya hey hey ya hey

Oh ya oh ya hey hey oh

Oh ya oh ya hey hey oh.

Song ends as lights fade to black.

Scene 31

TV comes on.

Reporter:

Good evening. Today the PM issued a statement confirming the complete end of the KLA. He goes on to say that the rumour of their being 4 KLA children in hiding is false. He says there were 2 KLA children found in the river who had drowned and that was the last of the KLA. They have been wiped of our history forever. The rest of the river tribes have gone back to their reservations and they have agreed that their revolution is over. People have also gone back to the streets of this city and they are slowly getting back to their daily routines. The PM is healing now and he no longer wears his mask. Also in the news the Fisheries Department has pulled all their nets from the mouth of the river and they have opened the river for Sports Fisherman but they have closed the river to all river tribes. They call it conservation. Not one river tribe has voiced any concerns as they now know their place. Hunting too has been closed to all tribes. Also the gathering of cedar has been banned by the PM. He says it will teach them that our resources are our resources. In the city the native population is very quiet and they continue to destroy themselves with alcohol and drugs. The PM says that all medical services to any Indigenous people in the city has been cut and there is no longer any funding for anyone. This includes Scoop up victims and residential survivors and any other medical needs. The PM says we have provided enough for this generation and that there will never be any treaties with any river Indians. The river Indians could not be reached for comment. It seems they have become quiet. It's as if they never existed. Today's weather calls for rain. Tomorrow's weather also calls for rain. The city and this country is now safe and the PM requests that all go and start their lives over and that is safe to do so.

TV shuts off. Black out.

Scene 32

Lights up on entire stage. Black drop is lit as X.als appears wearing a black mask. Center stage facing the audience are the last two KLA children. They are a boy and a girl. They are covered in cedar shawls and the girl is wearing a sun mask and the boy wears a moon mask. Vern, Charles, both carrying drums enter and stand next to the two children. Mel and the two Elders enter and they have their rattles. They go and stand next to the two KLA children. They all wear black masks.

X.als:

Welcome my children. You are now spirits. You are the sun and the moon. You have survived again this world that wants to destroy all of you. You have been reborn yet again. The first time you came here was when the great sickness took all of our people and you survived. Next you survived when they took all your land and your right to fish and feed your family. Next you survived when they sent you to their schools and tried to take the Indian out of you so they would not have to deal with you in the future. You survived being taken from your home and scooped up and placed in other homes. Their homes. You have survived all the protests and standoffs. You have survived the Revolution and the genocide of your people. It is time for me to go back up into the sky where I fell from ten thousand years ago. Where you also came from ten thousand years ago. You both fell and the ice melted and you began the life of your people and now you too must leave and come to the spirit world. One day I will return and you too will return when you have grown up. You will return and begin again your people of the river where you have lived for ten thousand years. They think they can wipe us out but we have this part of our lives. The spirit world which they know nothing about. You will return my children. Welcome to your new life. Welcome to your new

beginning. You are the sun and the moon. It is time for me to leave. I love all of you. Goodbye.

Lights fade on black drop and X.als is gone. Vern and Charles begin to drum. The two Elders and Mel begin to shake their rattles. Mel begins to dance around the two children.

All:

Hey ya hey ya ya hey ya

Hey ya hey ya ya hey ya

Ahey ya ahey ya ya ya yo

Ahey ya ahey ya ya ya yo

Yo yo hey yo yo hey ya hey

Yo yo hey yo yo hey ya hey

Hey oh oh hey oh oh ya hey

Hey oh oh hey oh oh ya hey

Ahey yo ahey yo ahey ya hey

Ahey yo ahey yo ahey ya hey

Song ends. Mel stops dancing. Lights slowly fade. The two children's masks of the sun and the moon are still lit. Black out.

The end.